

**Halex Concert Society
present**

The Last Night of the Proms



featuring

Crispian Steele-Perkins trumpet

Sophia Grech mezzo-soprano

Robert Secret viola

Leslie Pearson & Sanja Stevanovic piano

with

Mimi Stone soprano

accompanied by

Albina Jimenez Soriano piano

Harmony E4 Choir

All Saints Church, Church Avenue, Highams Park

Friday 13 September 2019 at 7.30pm

(doors open 7:00pm)

Continued.....

PROGRAMME

G F Handel Sinfonia to Floridante

(From Samson)
Let the Bright Saraphim

Max Bruch Romanze op. 85

Johannes Brahms Geistliches Weigenlied

A. Sullivan When I was a lad
Tit Willow
Poor Wandring one

Leeroy Anderson Sleigh Ride (Arr. L Pearson)

Richard Rodgers Sound of Music Medley (Arr. L Pearson)

INTERVAL (20 mins)

G. Puccini Quando M'en Vo- from La Boheme
(*Mimi Stone – soprano, Albina Jimenez Soriano – piano*)

A. Mozart Three German Dances
Pappagano, Pappagena duet (The Magic Flute)
Alleluja (from Motet : Exsultate, jubilate)

Johann Sebastian Bach Gavotte en rondeau (from Partita No. 3)

Francis Poulanc XV Improvisation on Edith Piaff

George Gershwin Someone to watch over me
Hits Medley (Arr. L Pearson)

FINALE: (with audience)

Hubert Parry Jerusalem
Edward Elgar Land of hope and Glory
Thomas Arne Rule, Britannia !



Crispian Steele Perkins (trumpet) is a world acclaimed baroque trumpeter and was described by Virtuoso magazine as ‘the world’s leading exponent of the Baroque trumpet’, particularly when heard in duet with some of the world’s greatest singers such as Kiri Te Kanawa, Emma Kirkby and Bryn Terfel. He has also recorded with popular artists including Led Zeppelin, Kate Bush, Lulu, Cliff Richard, Bob Geldof and Harry Secombe. As a soloist Crispian’s

purity of tone and artistic subtlety have received widespread critical acclaim for more than four decades. As well as a famous baroque trumpeter, he can also be heard on many film scores including James Bond and the long running TV series Antiques Roadshow. Crispian has featured regularly as a concert soloist worldwide, his largest 'live' audience was 133,000 at the Edinburgh International Festival.



Sophia Grech (mezzo-soprano) has enjoyed a busy International career over the last 20 years having graduated from the Royal College of Music in 1995. She is described by Decca Records as ‘an excellent artist’ and The Sunday Times as ‘an artist who delivers without effort, displaying inner sensitivity’. Travelling extensively, Sophia has won great acclaim for her performances at leading concert halls, opera houses and international festivals worldwide. These have led to a

number of awards, media interviews and recordings; and in 2014 she was invited to perform her recordings for the President of Malta. She has also collaborated with many artists including celebrities Judi Dench and Charles Dance.



Robert Secret (viola) studied the violin, viola, conducting and composition at the Royal Academy of Music, where he won all the major conducting prizes and the Principal’s Prize. He studied conducting with Jean Fournet, Maurice Miles and with Sir Edward Downes. As a member of the Maurizi string quartet he studied with

the Amadeus Quartet. He made his South Bank debut with Nicola Grunberg in a recital in the Purcell Room. Robert currently works as a freelance conductor and viola player, playing with The Metzger Ensemble, he recently performed to great acclaim in the presence of princess Benedikte of Denmark. Robert has conducted The English Chamber Orchestra, The Czech Philharmonic Chamber Orchestra, The Orchestra of Stowe Opera and The Consortium Pragenese. Robert is the director of numerous festivals and is chairman of The Aylesbury Vale Arts Council.



Leslie Pearson (piano) is one of Britain’s most versatile and distinguished keyboard players whose musical experience ranges from recital accompaniments to hundreds of film and TV recordings.

Equally at home on piano, organ or harpsichord he appears regularly with all the London orchestras and has made guest appearances on record and in concert with the BerlinPhilharmonic, Israel Philharmonic and Boston Symphony Orchestras. His imaginative continuo playing of the

Baroque repertoire has received widespread acclaim for many years, including no less than six recordings of Vivaldi's 'Four Seasons'.

In the commercial field he can be heard on the sound-tracks of many film and TV scores; Dr. Who (for 14 years), Jewel in the Crown, Blake's Seven, Poirot, Lovejoy, Middlemarch, Sherlock Holmes and the films Star Wars, Superman, The Alien, Chariots of Fire, Four Weddings and a Funeral (as solo organist), Pink Panther, Tomorrow Never Dies, The Avengers and many more.



Sanja Stevanovic (piano) Sanja Stefanovic is prize winning pianist of National and International competitions, she has given recitals and masterclasses in Europe and the Middle East. Sanja has made numerous Radio and TV recordings in Serbia, Ukraine, Poland, Germany and the UK. She has trained over 100 successful pianists and chamber musicians all over the world and is a member of EPTA China.



Mimi Stone (soprano) a young soprano, quickly establishing herself at events across London, in TV appearances and concerts abroad. Mimi started singing at age 15, now in her late teens her repertoire has become more virtuosic and the reputation of her angelic voice has escalated.



Albina Jimenez Soriano piano

A classical pianist and a Masters graduate of the Royal Academy of Music. I currently work as a Head of Music at Langdon Academy in the Newham.

Albina is a very talented musician and will be performing a delightful recital of Spanish and Spain-influenced classical music at the Church on Saturday 25th January 2020.



Harmony E4 Choir is a group of volunteers led by Kate Milner. They are an enthusiastic and friendly bunch of local residents who will happily turn out for community events to add a bit of sweet acapella music to the occasion.

The **Halex Concert Society** are part of the Highams Park Planning Group. They arrange musical concerts at All Saints Church for fund raising and entertainment. The proceeds from tonight's concert will be donated to the church restoration fund.



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